

Project by Ariella Menaker, Liat Lifshitz, Emanuel Neumann, Philipp Sprengel, Amanda Shala

סובלנות
בבית

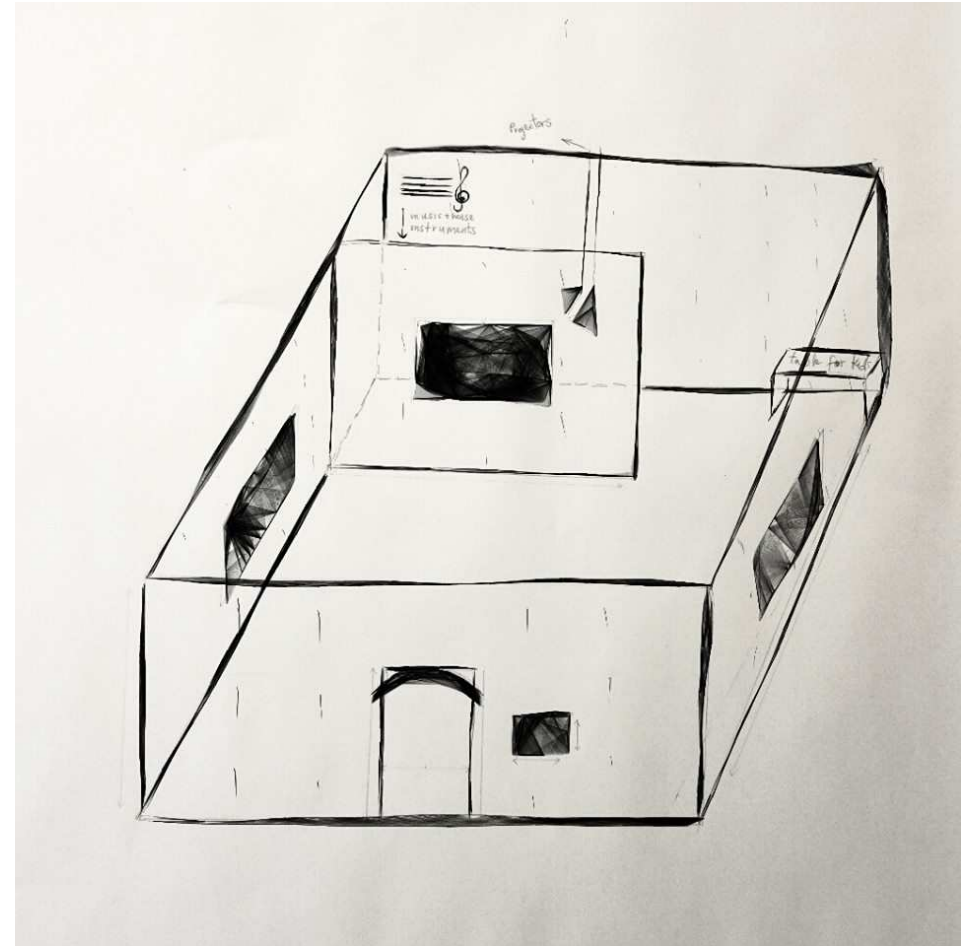
Sovlanut
Babaït

Project ``Tolerance at Home``

- Aim: to create an interactive project using oral history testimonies
- Educational goal: patience and acceptance

The Booth Itself

- Outside/Shape:
 - plaque with written instructions
 - in the shape of a house



Location

- Portable booth
- Seize of the booth is changeable
- The booth can be placed in different parts of the ``Post War`` section of the chore exhibition in POLIN museum



Example

Testimonies

- Audio/video/written testimonies
- In three different languages

David Guttman:

“Home for me is not the building or the walls. Home is what you are feeling inside. When you feel good this is your home”.

(Translation from Hebrew)

Testimonies

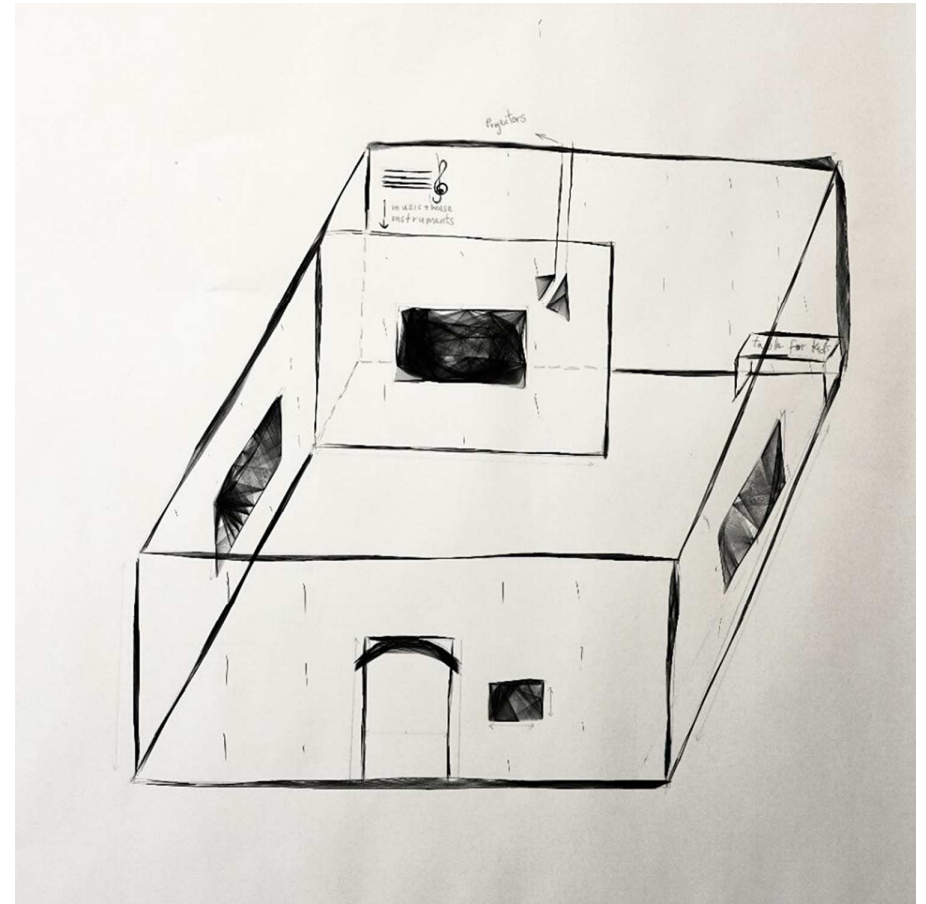
Jenny Schuster:

``I went to a farm, owned by the Sommers family. A child from the city, a girl of 20 years on a farm! The village had seven houses and a pond. That was horrible. I began to cry. Then the farmwoman came to me and said: ``Please, do not cry. Do you have nothing else to wear``? I answered her: ``No``. [The farmwoman said:]``Then we need to make a dress for you, a Dirndl``. We went together shopping. She bought me a dress and shoes as presents``.

(Translated from German)

Ways of Expression

- Camera
- Writing materials
- Printed/projected materials
- Music instruments
- Building blocks (lego)



Working Process

