



## Lecturers (in alphabetic order)

# POLIN MEETING POINT SUMMER EDUCATION SCHOOL

NISSENBAUM FAMILY EDUCATIONAL FUND

Polin Meeting Point – Summer Educational School 2016  
July 17-31, Warsaw

## **AFTER THE WAR** **Rebirth of Jewish life in Poland and Germany** **and the creation of the state of Israel**

### **Lecturers (in alphabetic order)**

**Konrad Bielecki** - born in 1987. Graduated in history from Jagiellonian University in 2012, currently is a PhD student at Tadeusz Manteuffel Institute of History, Polish Academy of Sciences. Holder of the scholarships of Fundacja z Brzezia Lanckorońskich and Stipendienstiftung der Republik Österreich. Co-author of the oral history workshops for high-school students, author and tutor of webinarium *Przywracanie pamięci. Historia ratownicza i metody oral history* for Center of Citizenship Education, and workshops on digital humanities prepared for the Institute of National Remembrance. Assistant in the project *Dziadek z Wehrmachtu* aimed at gathering accounts of polish citizens who served in German army during second world war. Guide and educational workshops' author at National Museum in Krakow, author of historical articles published in FOCUS Historia magazine.

**Prof. Michael Brenner** is Seymour and Lillian Abensohn Chair in Israel Studies at American University in Washington, D.C. and Professor of Jewish History and Culture at Ludwig-Maximilian-University in Munich. He taught previously at Indiana and Brandeis University and was a visiting professor at several universities, including Stanford, Berkeley, and Johns Hopkins. He is the International President of the Leo Baeck Institute for the study of German Jewry and an elected member of the Bavarian Academy of Science. His latest publications are a book on Israel analysing the idea of the Jewish state (Munich 2016) and an edited volume on the history of German Jewry from 1945 until today (Munich 2012, forthcoming in English in 2017). His previous books, translated into ten languages, include *A Short History of the Jews* (Princeton 2010), *Prophets of the Past: Interpreters of Jewish History* (Princeton 2010), *Zionism: A Brief History* (Marcus Wiener 2003), *The Renaissance of Jewish Culture in Weimar Germany* (Yale 2000), and *After the Holocaust: Rebuilding Jewish Lives in Postwar Germany* (Princeton 1998).

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**Beata Chomątowska** is a writer and a journalist, an author of few books: *Stacja Muranów [Muranów Sation]* (2012), *Prawdziwych przyjaciół poznaje się w Bredzie* (2013), *Lachert i Szanajca. Architekci awangardy* (2014) – biography of famous architects Bohdan Lachert and Józef Szanajca; *Pałac. Biografia intymna* (2015) – reportage about Palace of Culture and Science, she is collaborating with *Tygodnik Powszechny* magazine and the POLIN Museum of the History of Polish Jews, founder and president of *Stacja Muranow*, currently working on another novel and a book on Plattenbau in Berlin and Poland.

**Dr. Patrycja Dołowy** is a Polish artist, writer, and science journalist. President of the Polish Association of Science Journalists, vice-president of the MaMa Foundation. The author and coordinator of various social, cultural, and research projects. For many years she has been interested in the problems of memory and Jewish heritage in her art and work. She bases her projects on oral history and testimonies. She earned her MA from University of Warsaw (2002), PhD from the Polish Academy of Sciences (2007), and art diploma with distinction from the Academy of Art Photography in Wrocław (2005). She is also a winner of the Karol Sabath Award (2011), scholarship recipient from the Polish Ministry of Culture (2012), and Honorable Mention recipient from Kontrapunkt Theater Festival (2015) for the drama *Hideout*.

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**Prof. Atina Grossmann** is Professor of History in the Faculty of Humanities and Social Sciences at the Cooper Union in New York City. Publications include *Reforming Sex: The German Movement for Birth Control and Abortion Reform, 1920-1950* (1995), *Wege in der Fremde: Deutsch-jüdische Begegnungsgeschichte zwischen New York, Berlin und Teheran* (2012), and co-edited volumes on *Crimes of War: Guilt and Denial in the Twentieth Century* (2002) and *After the Nazi Racial State: Difference and Democracy in Germany and Europe* (2009), as well as articles on gender in modern German history and history and memory in postwar Germany and (with Tamar Lewinsky) the chapter on 1945-1949 in *Geschichte der Juden in Deutschland Von 1945 bis zur Gegenwart* (ed. Michael Brenner, 2012, forthcoming in English, Indiana University Press, 2016). Her book *Jews, Germans, and Allies: Close Encounters in Occupied Germany* (2007, German, Wallstein 2012) was awarded the George L. Mosse Prize of the American Historical Association and the Fraenkel Prize in Contemporary History from the Wiener Library, London. Fellowships include NEH, German Marshall Fund, Institute for Advanced Study, American Academy in Berlin, and the Davis Center at Princeton University; she has also held Guest Professorships at the University of Haifa, Friedrich Schiller University in Jena and Humboldt University in Berlin. Her current research focuses on “Remapping Survival: Jewish Refugees and Lost Memories of Displacement, Trauma, and Rescue in the Soviet Union, Iran, and India” as well as the entanglements of family memoir and historical scholarship.

**Jana Fuchs** studied History, Polish language and Cultural Studies at the University of Leipzig and Warsaw. In 2012 she was awarded the Polish Ambassador’s academic advancement award for her Master’s thesis “The Meaning of the Rubble. The Great Synagogue and Plac Bankowy in the Reconstruction of Warsaw 1945–1991,” which was published in 2016 as *Miejsce po Wielkiej Synagodze. Przekształcenia Placu Bankowego po 1943 r.* [Vacant lot after the Great Synagogue. Transitions of Bankowy Square after 1943] by the Jewish Historical Institute. Ms. Fuchs is currently finalizing her Ph.D. at the University of Jena on “blind spots” both in the process and historiography of Warsaw’s post-World War II reconstruction. She works as a free-lancer for a publishing house and different museums, and in her free time she likes to sing and ride her bike.

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**Prof. Eyal Naveh** is a professor of history at Tel Aviv University and at the Kibbutzim College of Education. Currently, he is a chairperson of the Department of General History at Tel Aviv University and head of the Academic Council at the Kibbutzim College of Education. He teaches U.S. history and history education. He also taught U.S. and Israeli history in Israel and abroad. Professor Naveh received his PhD from University of California Berkeley. In addition to his academic publications he wrote seven textbooks for the Israeli public school system. His last four books are *Reinhold Niebuhr and Non Utopian Liberalism* (2002); *Histories: Toward a dialogue with the Israeli Past* (2002) [Hebrew]; *United States – an Ongoing Democracy* (2007) [Hebrew]; and *Side By Side – Parallel Histories of Israel and Palestine* (written in conjunction with Sami Adwan and Dan Bar-On) (2012). He is the co-director of PRIME and the coordinator and adviser of its Israeli-Palestinian two narratives history project. His new book *Past in Turmoil – Public Debates over Historical Issues in Israel*, is in print and will be out in few months.

**Dr. Dobrochna Kałwa** - historian, Assistant Professor in the Department of History at the University of Warsaw visiting professor in Erfurt Universität (2010), Konstanz Universität (2015). Research interest: methodology of oral history, memory of communist Poland gender history of 20th century East-Central Europe. Co-founder and vice-president of the Polish Oral History Association. Since 2012 she has been involved in oral history programs at the POLIN Museum of the History of Polish Jews . Author and co-author of books: *Kobieta aktywna w Polsce międzywojennej. Dylematy środowisk kobiecych* (2001), *Obyczaje w Polsce* (2004), *Migration als Ressource. Zur Pendelmigration polnischer Frauen in Privathaushalte der Bundesrepublik* (2009); co-editor of publications: *Rodzina – prywatność – intymność. Dzieje rodziny polskiej w kontekście europejskim. Zbiór studiów* (2006), *Historia zwyczajnych kobiet i zwyczajnych mężczyzn. Dzieje społeczne w perspektywie gender* (2007), *From mentalities to anthropological history. Theory and methods* (2012).

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**Prof. Barbara Kirshenblatt-Gimblett** is Chief Curator of the Core Exhibition at POLIN Museum of the History of Polish Jews and University Professor Emerita and Professor Emerita of Performance Studies at New York University. Her books include *Destination Culture: Tourism, Museums, and Heritage; Image before My Eyes: A Photographic History of Jewish Life in Poland, 1864–1939* (with Lucjan Dobroszycki); *They Called Me Mayer July: Painted Memories of a Jewish Childhood in Poland Before the Holocaust* (with Mayer Kirshenblatt), *The Art of Being Jewish in Modern Times* (with Jonathan Karp), and *Anne Frank Unbound: Media, Imagination, Memory* (with Jeffrey Shandler), among others. She was honored for lifetime achievement by the Foundation for Jewish Culture, received an honorary doctorate from the Jewish Theological Seminary of America, and the 2015 Marshall Sklare Award for her contribution to the social scientific study of Jewry. She was recently decorated with the Officer's Cross of the Order of Merit of the Republic of Poland by the President of Poland for her contribution to POLIN Museum. She currently serves on Advisory Boards for the YIVO Institute for Jewish Research, Council of American Jewish Museums, Jewish Museum Vienna, Jewish Museum Berlin, Jewish Museum and Tolerance Center in Moscow, and museum and exhibition projects in Lithuania, Ukraine, and Israel.

**Joanna Król** is a Polish philologist, head of the Digital Collections and Resource Center at POLIN Museum of the History of Polish Jews. She organizes numerous projects related to oral history in her work at the POLIN Museum. She is also responsible for management of the Jewish Cultural Heritage Grant from the Norwegian Financial Mechanism. Król is also an author of documentary films and reportages on the history of the Polish Jews. She is a co-author of an exhibition *Risking life. Poles saving Jews during Shoah*.

**Dr. Joanna Ostrowska** has been a Ph.D. candidate in the Department of Jewish Studies at Jagiellonian University and received a Ph.D. in history (*Sexuality in times of oppression and the poetics of its representation*). She received her MAs from the Institute of Audiovisual Arts at the Jagiellonian University and in Gender Studies from the University of Warsaw. She also studied film and television production in the Film and Theatre School (PWSFTviT) in Lodz. Currently, Ostrowska is doing research on sexual violence in Poland during the World War II and forgotten victims of the Holocaust, with a particular focus on homosexual victims.

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**Maria Porzyc** is a Polish multimedia artist graduated in ceramic design. Porzyc cooperates with the Theatre and Chorea Theatre Association since 2008 and Strefa Wolnoslowa Foundation since 2015. She has created multimedia scenographies for more than thirty theatrical performances (*Hideout/Kryjówka* dir. Paweł Passini and others). The artist combines diverse video techniques with photography and drawings. Her performances based on memory-work were presented on Transeuropa and 33 dni z życia festivals. She collaborates with Polin Museum of the History of Polish Jews' projects: *Polyphonies* and *Polin Choir*.

**Prof. Krystyna Radziszewska** is an academic employee at the Department of Austrian, German and Swiss Literature and Culture at the University of Łódź. She wrote a number of articles on the social and cultural life of Łódź Jews and Germans as well as articles on literature and culture in the Łódź Ghetto. She has published a large number of historical texts from the Łódź Ghetto, including the five-volume *Kronika łódzkiego getta* (A Chronicle of the Łódź Ghetto) in the original languages, i.e. Polish and German. In 2014, she and her research team edited for academic purposes and published *Encyklopedia getta łódzkiego. Niedokończony projekt archiwistów z getta 1944* (The Encyclopaedia of the Łódź Ghetto. An Unfinished Project of 1944 Ghetto Archivists). It is the first volume in the *Łódzkie Judaica* (Łódź Judaica) series carried out as part of a NPRH project managed by Radziszewska. Her most recent monograph, *Flaschenpost aus der Hölle. Texte aus dem Lodzer Getto* (Peter Lang, Frankfurt am Main 2011), is devoted to artistic creativity in the Łódź Ghetto.

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**Prof. Shimon Redlich** - Prof. Emeritus in History, Ben-Gurion University in the Negev Beer-Sheva, Israel. Shimon Redlich was born in 1935 in Lwow, Poland. Lived in nearby Brzezany. Survived the Holocaust in the Brzezany Ghetto and in the nearby village of Raj. Settled with his family in Lodz in 1945. Immigrated to Israel in 1950. B.A. in History and Literature, Hebrew University, 1960. M.A. in Russian Studies, Harvard University, 1964. Ph.D. in Jewish History, New York University, 1968. Lectured at Whitman College, Hunter College, Bar-Ilan University, Hebrew University, University of Pittsburgh. At Ben-Gurion University in 1970-2003. Retired as Professor Emeritus in Modern Jewish History. Published books and articles on the History of the Jews in Russia, Poland and in the Soviet Union. Among his books: *War, Holocaust and Stalinism: A Documented History of the Jewish Anti-Fascist Committee in the USSR*, Harwood Academic Publishers, 1995; *Together and Apart in Brzezany: Poles, Jews and Ukrainians, 1919-1945*, Indiana University Press, 2002 (published in Polish Ukrainian and Hebrew), *Life in Transit: Jews in Postwar Lodz, 1945-1950*, Academic Studies Press, 2010. Currently writing his third autobiographical book: *A New Life in Israel: 1950-1954*.

**Prof. Natan Sznajder** is a Full Professor of Sociology at the Academic College of Tel-Aviv-Yaffo in Israel. His research interests over the last few years have centered on giving a sociological account at processes of trauma and victimhood. Sznajder's current project focuses on Jewish politics after the Holocaust through the lens of cosmopolitan memory. His books include *The Compassionate Temperament: Care and Cruelty in Modern Society*, Rowman & Littlefield, Bolder, Co. 2000), *Erinnerung im Globalen Zeitalter: Der Holocaust*, Frankfurt: Suhrkamp Verlag, 2001 (co-authored with Daniel Levy), expanded and translated into English and as *The Holocaust and Memory in the Global Age* (Temple University Press 2006); A volume on cosmopolitan politics and human rights, *Human Rights and Memory*, was published in 2009 together with Daniel Levy. In 2011 he published *Jewish Memory and the Cosmopolitan Order* with Polity Press. In 2016 a volume on Herzl and Israeli identity was published in German as *Herzl Reloaded: Kein Märchen* (with Doron Rabinovici). In 2017 his study on Argentina and Spain: *The Ethics of Never Again* will be published (with Alejandro Baer).



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**Prof. dr hab. Andrzej Żbikowski** - academic worker of the Emanuel Ringelblum Jewish Historical Institute, professor at the Centre for East European Studies of University of Warsaw. Author of many publications dedicated to the contemporary history of Polish Jews, among others, *Jan Karski: bohater polskiego podziemia* [Jan Karski: the Hero of Polish Underground] (2013); *U genezy Jedwabnego. Żydzi na Kresach Północno-Wschodnich II Rzeczypospolitej: wrzesień 1939–lipiec 1941* [The Genesis of Jedwabne. Jews in Kresy Północno-Wschodnie of the Second Republic of Poland: September 1939-July 1941] (2006); *Żydzi, antysemityzm, holokaust* [Jews, Anti-Semitism, Holocaust] (2001).

**Dr. Hab. Jolanta Żyndul** is historian specializing in the modern history of the Polish Jews and in Polish-Jewish relations in the nineteenth and twentieth centuries, associate at the POLIN Museum. From 1991 she worked at Warsaw University's Historical Institute, and from 2001-2014 she was the director of the Centrum Badania i Nauczania Dziejów i Kultury Żydów w Polsce im. Mordechaja Anielewicza [Mordecai Anielewicz Centre for Research and Education of the History and Culture of Jews in Poland]. She received her PhD under the supervision of Marcin Kula in 1999, and her habilitation in 2013. She received the Klio Prize in 2000 and the Warsaw Ghetto Uprising Honourary Medal in 2007. Her publications include: *Zajścia antyżydowskie w Polsce w latach 1935-1937* [Anti-Jewish Incidents in Poland from 1935-1937] (1994); *Państwo w państwie? Autonomia narodowo-kulturalna w Europie Środkowowschodniej w XX wieku* [A State Within A State? National-Cultural Autonomy in Central and Eastern Europe in the Twentieth Century] (2000); *Kłamstwo krwi. Legenda mordu rytualnego na ziemiach polskich w XIX i XX wieku* [Blood lie. The Legend of Ritual Murder in the Polish Territories in the Nineteenth and Twentieth Centuries] (2011).

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The program has been developed in consultation with the Advisory Board, composed of:

Dr. Yael Granot-Bein (University of Haifa),  
Prof. Dr. hab. Bianka Pietrow-Ennker (University of Konstanz),  
Dr. hab. Jolanta Żyndul (POLIN Museum of the History of Polish Jews).

Program Coordinator: Magdalena Dopieralska

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Nili Amit – Coordinator for Israel  
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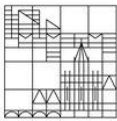
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